



# Visual AIDS Is Looking for Interns!

February 5, 2015 By [Visual AIDS](#)

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John Hanning, Untitled (2015), digital collage

Like working with a team? Curious about the role art can play in creating social change? Good at Photoshop and copyediting? Smart with social media? Logistically minded? Consider interning at

## Visual AIDS!

We are looking for short-term and long-term interns or volunteers to help with:

- Planning exhibitions
- Organizing events and public programs
- Publications and artists' projects
- The Visual AIDS Artist Registry and Archive Project
- Social media and communications
- Art benefits including [Postcards From the Edge](#) and VAVA
- Day With(out) Art, December 1
- And much more!

Learn new skills. Meet people from the worlds of art, HIV/AIDS, and activism. Get a close look at the inner workings of a busy art/AIDS organization with a long history and an exciting future.

Visual AIDS offers:

- 8-16 hours a week
- Travel Stipend
- Flexible hours
- Fun and open working environment
- Close proximity to galleries and the High Line
- Access to HIV/AIDS and art information and history.

[Watch a video](#) of former intern Colin Marston discussing his Visual AIDS internship.

Email a C.V. and a letter outlining your related skills and passions to Esther at [emcgowan@visualaids.org](mailto:emcgowan@visualaids.org).

### Visual AIDS Archive Intern

Visual AIDS needs continual assistance with the [Visual AIDS Artist+ Registry](#), a continuation of the Frank Moore Archives Project. Together the registry and the archive host the world's largest collection of images created by artists living with HIV, and those who have passed away from HIV/AIDS. It also houses artist ephemera, and various artifacts from the beginning of the AIDS crisis.

Visual AIDS is looking for an archive intern to help us work with artist members, maintain the archive and registry, and help us keep working towards the future of archiving.

The ideal Visual AIDS archive intern:

- Has a working history and interest in archiving
- Is a good communicator
- Is AIDS aware and curious about the ongoing response to the pandemic

Is Appreciative and knowledgeable about visual art as well as performance, literature, and other facets of culture

The Visual AIDS archive intern will receive:

An opportunity to work with and shape the ongoing functionality of the Visual AIDS archive and registry

An education about the ongoing response to HIV/AIDS through art, culture and activism

Proactive feedback

City travel expenses paid

Visual AIDS accepts international interns, and those looking to work with us for school credit.

Hours are negotiable.

Email a C.V. and a letter outlining your related skills and passions to Esther at

[emcgowan@visualaids.org](mailto:emcgowan@visualaids.org).

Visual AIDS Social Media Intern

This spring and summer will be full of amazing exhibitions, events, lectures, performances, articles and historic moments. Help us share our past, present and future with the world! Become a Visual AIDS social media intern.

The ideal Visual AIDS social media intern is:

Comfortable utilizing multiple platforms, including but not limited to Facebook, Tumblr, Twitter, and YouTube

AIDS aware and curious about the ongoing response to the pandemic.

Appreciative and knowledgeable about visual art as well as performance, literature, and other facets of culture

A good blogger

The Visual AIDS social media intern will receive:

Hassle-free access to the curators, artists, and producers we are collaborating with for future events

Creative license

An education about the ongoing response to HIV/AIDS through art, culture and activism

Productive feedback

City travel expenses paid

Visual AIDS accepts international interns, and those looking to work with us for school credit.

Hours are negotiable.

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[emcgowan@visualaids.org](mailto:emcgowan@visualaids.org).

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<http://beta.docker.poz.com/blog/visual-aids-is-looki>