Last Address

May 24, 2010 By Oriol R. Gutierrez Jr.

If you can make it to New York City this week, then I highly recommend catching an art exhibition titled “Last Address: An Elegy for a Generation of NYC Artists Who Died of AIDS” before it ends on

May 31. The exhibition is located on the exterior of the Kimmel Windows Gallery at La Guardia Place and West 3rd Street in Greenwich Village.

Created by New York-based brother and sister filmmakers Ira Sachs and Lynne Sachs, with designer Bernhard Blythe, Sofia Gallísa and Andrei Alupului, the art exhibition uses photos of the exteriors of the houses, apartment buildings, and lofts where 18 HIV-positive artists were living at the time of their deaths.

The artists include: Patrick Angus, Reinaldo Arenas, John D. Brockmeyer, Howard Brookner, Ethyl Eichelberger, Felix Gonzalez-Torres, Keith Haring, Hibiscus, Peter Hujar, Harry Kondoleon, Charles Ludlum, Jim Lyons, Robert Mapplethorpe, Cookie Mueller, Vito Russo, Assotto Saint, Ron Vawter and David Wojnarowicz.

Although these were among the most prominent late HIV-positive artists, they represent the unknown numbers of artists lost to AIDS. It’s a touching memorial to the artists, but it’s also a celebration of the continuing influence of these artists.

The exhibition is a companion to a live action short film by Ira Sachs.

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