



Call for Visual AIDS Curatorial Residency for March 2016

October 28, 2015 By [Visual AIDS](#)

Fourth Annual Curatorial Residency co-sponsored by Visual AIDS and Residency Unlimited
Residency: March 1 to 31, 2016
Application Deadline: November 15

A one-month residency, to take place in March of 2016, in New York City for a curator, art historian, or arts writer interested in the intersection of visual art and HIV/AIDS. Co-sponsored by Visual AIDS and Residency Unlimited, the curatorial residency seeks to encourage the

development of exhibitions, programs, and scholarship about HIV/AIDS and contemporary art.

[Residency Unlimited](#)--a nonprofit organization which supports the creation, presentation and dissemination of contemporary art through its unique residency program and year-round public programs--will provide the curator with customized administrative and network support, shared office space at 360 Court Street in Brooklyn and a venue for a public program (lecture/screening/discussion) defined in conjunction with RU and Visual AIDS.

Concurrently, the resident curator will conduct research at [Visual AIDS](#) in the [Archive Project](#) and online [Artists Registry](#). The Visual AIDS office is located in the Chelsea art district in New York City. The Archive and Registry at Visual AIDS hold over 20,000 images by approximately 750 artists living with HIV and those who have passed away. Studio visits with artists from the Archive Project are strongly encouraged. The resident curator is invited to create an [online gallery](#) hosted by Visual AIDS.

The resident curator will be invited to produce a free, public event co-hosted by RU and Visual AIDS. Panel discussions, film screenings, performances or a lecture highlighting the curator's use of Visual AIDS' resources or a presentation of international cultural production around HIV/AIDS are examples of potential programs.

The residency includes round-trip transportation to New York City, accommodations, and \$1,000 stipend.

International applicants are strongly encouraged to apply. English speaking and writing skills are required.

TO APPLY: Submit a C.V. and a Statement of Purpose (maximum 2 pages) outlining your goals for the residency, and any past or current projects that have led you to cultural investigations around HIV/AIDS. Special consideration will be given to applicants living outside of NYC from locations without support for cultural production about AIDS, LGBT, and gender issues. Send application or inquiries to info@residencyunlimited.org.

Application Deadline: November 15.

Selected curator will be notified by December 11.

The one-month residency must take place between March 1 and March 31, 2015.

Location: New York City, NY, USA,

Duration: one month

Eligibility: practicing curator

Includes: travel, lodging and stipend

View information about our three former curatorial residents:

[Angela Bailey](#), Curatorial Resident 2015, Australia

[Aimar Arriola](#), Curatorial Resident 2014, Basque Country

[Vladimir Cajkovic](#), Curatorial Resident 2013, Croatia

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<http://beta.docker.poz.com/blog/call-for-visual-aids>