



Bill T. Jones

October 28, 2008 By [Oriol R. Gutierrez Jr.](#)

✘ “Living and dying is not the big issue. The big issue is what you’re going to do with your time while you are here.”

- Bill T. Jones

Bill T. Jones is being honored this year on October 28 for [GLBT History Month](#). He is one of five HIV-positive honorees this month, including [Greg Louganis](#), [Cleve Jones](#), [Robert Mapplethorpe](#) and [Randy Shilts](#).

Jones won a [Tony Award](#) for best choreography of the Broadway musical “Spring Awakening” in 2007. Last month, his latest musical “Fela!” about an HIV-positive Nigerian activist debuted off-Broadway.

He continues to choreograph and dance for the [Bill T. Jones/Arnie Zane Dance Company](#), which he co-founded with Arnie Zane, his partner, in 1982. Zane died of AIDS-related complications in 1986.

Jones has received much recognition for his decades-long career, which includes gracing the cover of the [second issue](#) of POZ in 1994. Also that year he debuted “Still/Here” about survival and mixed the dance with video of people facing life-threatening illnesses. I hope he continues his work for years to come.

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