’ALTERNATE ENDINGS’: Day With(out) Art 25th Anniversary Screenings

November 20, 2014 By Visual AIDS

Tom Kalin, Ashes, 2014

ALTERNATE ENDINGS is a video program for the 25th anniversary of Day With(out) Art showcasing provocative new works that reflect and respond to the ongoing AIDS pandemic.

On December 1, 1989, Visual AIDS organized the first Day With(out) Art--a national day of action and mourning in response to the AIDS crisis. To honor the 25th year of Day With(out) Art, Visual AIDS has commissioned seven artists/collectives--Rhys Ernst, Glen Fogel, Lyle Ashton Harris, Derek Jackson, Tom Kalin, My Barbarian, and Julie Tolentino--to create new short videos to be screened internationally on/around December 1, 2014. Visual AIDS is partnering with approximately fifty sponsoring organizations and hosting venues to distribute ALTERNATE ENDINGS internationally.

ALTERNATE ENDINGS highlights the diverse voices of seven artists that use video to bring together charged moments and memories from their personal perspective amidst the public history of HIV/AIDS. The short videos in ALTERNATE ENDINGS use a mix of found footage, live performance, still photos, and robotic cameras to weave together connections between personal stories and public memories. They share tales of love and breakups, sing songs of defiance, celebrate action, and remember those whom we have lost. Through these diverse stories we are invited to reflect upon our complex past as we envision divergent narratives and possibilities for the future, because AIDS IS NOT OVER.

UPDATE: Click here to watch videos and share online using hashtags #AlternateEnding #VisualAIDS #DayWithoutArt

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