AIDS & Its Metaphors Reading: Gregg Bordowitz

May 27, 2015 By Visual AIDS

Gregg Bordowitz reads “Debris Field #3” and “Psalms for AIDS Dead” in February for AIDS & Its Metaphors

In February 2015, Visual AIDS hosted AIDS & Its Metaphors in collaboration with Issue Project Room at Artists' Space. Below, see video of Gregg Bordowitz reading "Debris Field #3" and "Psalms for AIDS Dead."

On Friday, May 29, Visual AIDS hosts Metaphors & Their Distemper, a follow-up reading event at the Whitney Museum of American Art. Artists and authors Bordowitz, Morgan Bassichis, Orlando Ferrand, Park McArthur, Stacy Szymaszek and Frederick Weston perform readings considering diagnosis, disease, coping and wellness. HIV is a primary focus, yet the theme is inclusive of all ailments and predicaments and their embodiments in writing.

We hope to see you this Friday at The Whitney at 6:30 p.m.! Event information here.

Watch additional AIDS & Its Metaphors readings by Timothy DuWhite, Jessica Whitbread, Pamela Sneed, and Lynne Tillman here.

AIDS & Its Metaphors was produced in conjunction with the inaugural publication of Visual AIDS's Duets series, "Stephen Andrews & Gregg Bordowitz in Conversation" (2014), which features a conversation between Bordowitz and Visual AIDS artist member Stephen Andrews. Duets is a series of publications that pairs artists, activists, writers and thinkers in dialogues about their creative practices and current social issues around HIV/AIDS. In the first publication of the series, Bordowitz speaks to longtime friend Andrews about painting, poetry, cosmology, and survival. Tillman writes the publication's foreword. Further information on the publication can be found here.

Gregg Bordowitz is an artist and writer. His most recent book, General Idea: Imagevirus, was published by Afterall Books in 2010. A collection of his writings, The AIDS Crisis Is Ridiculous and Other Writings 1986-2003, was published by MIT Press in 2004. For this book, Bordowitz received the 2006 Frank Jewitt Mather Award from the College Art Association. His films, including Fast Trip Long Drop (1993), A Cloud in Trousers (1995), The Suicide (1996), and Habit (2001) have been widely shown in festivals, museums and movie theaters, and broadcast internationally. Professor Bordowitz is the director for the School of the Art Institute of Chicago Low Residential MFA Program, and he is on the faculty of the Whitney Independent Study Program.

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