AIDS & Its Metaphors Reading: Lynne Tillman

May 27, 2015 By Visual AIDS

Lynne Tillman

In February 2015, Visual AIDS hosted AIDS & Its Metaphors in collaboration with Issue Project

Room at Artists' Space. Below, see video of Lynne Tillman reading "For Bill Schwedler" and from "Haunted Houses."

On Friday, May 29, Visual AIDS hosts Metaphors & Their Distemper, a follow-up reading event at the Whitney Museum of American Art. Artists and authors Gregg Bordowitz, Morgan Bassichis, Orlando Ferrand, Park McArthur, Stacy Szymaszek and Frederick Weston perform readings considering diagnosis, disease, coping and wellness. HIV is a primary focus, yet the theme is inclusive of all ailments and predicaments and their embodiments in writing.

We hope to see you this Friday at The Whitney at 6:30 p.m.! Event information here.

Watch additional AIDS & Its Metaphors readings by Timothy DuWhite, Jessica Whitbread, Pamela Sneed, and Bordowitz here.

AIDS & Its Metaphors was produced in conjunction with the inaugural publication of Visual AIDS's Duets series, "Stephen Andrews & Gregg Bordowitz in Conversation" (2014), which features a conversation between Bordowitz and Visual AIDS artist member Stephen Andrews. Duets is a series of publications that pairs artists, activists, writers and thinkers in dialogues about their creative practices and current social issues around HIV/AIDS. In the first publication of the series, Bordowitz speaks to longtime friend Andrews about painting, poetry, cosmology, and survival. Tillman writes the publication's foreword.

Lynne Tillman is a novelist, author and critic. Her most recent book is What Would Lynne Tillman Do?, her second essay collection. Tillman's other novels are Haunted Houses (1987), Motion Sickness (1991), Cast in Doubt (1992), and No Lease on Life (1998), a finalist for the National Book Critics Circle Award in fiction and a New York Times Notable Book of the Year. Recently, Tillman wrote the foreword to the Visual AIDS publication "Stephen Andrews & Gregg Bordowitz in Conversation" (2014). Her essay on the work of Cindy Sherman will be included in the catalogue for the new Broad Museum (Los Angeles), and an essay on the work of David Wojnarowicz will appear in a revised edition of his Brush Fires in the Social Landscape, to be published by Aperture. She is writing Men and Apparitions, her sixth novel.

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