Day With(out) Art: Radiant Presence

December 1, 2015 By Visual AIDS

Shan Kelley, “With Curators Like These, Who Needs A Cure” (2015)

For this year’s Day With(out) Art 2015, Visual AIDS collaborated with nine influential artists, activists and curators--Bill Arning, Ian Alteveer, Chris Vargas, Rae Lewis-Thornton, Mark S. King, Allen Frame, Maria Mejia, Jack Mackenroth, and Kimberly Drew--to present Radiant Presence.

Radiant Presence is a digital slideshow with images from the Visual AIDS’s Artist+ Registry, the

largest database of works by artists with HIV/AIDS. Radiant Presence features artwork by artists living with HIV/AIDS and those who are no longer with us. The artwork is interspersed with current statistics and information about HIV/AIDS today.

For the 26th annual Day With(out) Art, Visual AIDS has partnered with art institutions, AIDS-service organizations, and universities for screenings and public programs to highlight Radiant Presence internationally. Visual AIDS has also coordinated large-scale outdoor projections of Radiant Presence in highly visible public locations in New York City, San Francisco and Miami (during Art Basel) for December 1. The Radiant Presence video will premiere on Visual AIDS's website (www.visualaids.org) on December 1, 2015.

At this point in the AIDS epidemic, over 39 million people have died of AIDS-related causes. The nature of the crisis has changed, however, so that nearly just as many people, 36 million, are living with HIV today. In this context, Radiant Presence showcases the resilience and vitality of Visual AIDS's Artist Members and their artwork, preserving the radiance of those who have passed while provoking dialogue about the needs and experiences of people living with HIV.

Radiant Presence provokes conversations about HIV criminalization and stigma, access to treatment, the shifting demographics of people living with HIV and the disproportionate effect of the epidemic on communities of color and transwomen.

Radiant Presence is inspired by the 25th Anniversary of Electric Blanket, an epic slide show about AIDS created by photographers Nan Goldin, Allen Frame and Frank Franca for Visual AIDS which intersperses the work of over 200 photographers with slide texts that include demographics, data, and slogans about AIDS worldwide. The slide show, initially projected on the façade of Cooper Union on December 1 1990, was later projected on public walls and buildings internationally.

On and around World AIDS Day, December 1, 2015, Radiant Presence will reach thousands of viewers through public screenings, social media and public programs in museums, art institutions, universities, AIDS service organizations and online venues.

Artists featured in the slideshow include: Stephen Andrews, AZT, Jurgen Baldiga, Bizzy Barefoot, Barton Lidice Beneš, Luis Carle, Walt Cessna, Tseng Kwong Chi, Lucretia Crichlow, Darkroom Danny, Chloe Dzubilo, Brent Nicholson Earle, Rotimi Fani-Kayode, Benjamin Fredrickson, Tim Greathouse, Max Greenberg, Carlos Gutierrez-Solana, Veritee Reed Hall, John Hanning, W. Benjamin Incerti, Derek Jackson, Shan Kelley, Kia Labeija, Nancer LeMoins, David McDiarmid, Joyce McDonald, Kissa Millar, Mark Morrisroe, Jon Nalley, Ray Navarro, Luna Luis Ortiz, Richard Renaldi, Hunter Reynolds, Juan Rivera, Eric Rhein, Jeffrey Scott, Steed Taylor, Hector Toscano, L. Robert Westeen, Jorge Veras, Bruce Volpone, Albert Winn, Martin Wong, David Wojnarowicz, Lina Yaroslavska

In addition to the slideshow, each curator also produced individual web galleries featuring: Alex Aleixo, Ali, Rob Anderson, Kelvin Atmadibrata, Crawford Barton, Jaiden Benz, Bern Boyle, Vincent Chevalier, Paul Chisholm, Vincent Cianni, Ray Cook, Bruce Cratsley, Joe De Hoyos, Jimmy De Sana,

John Douglas, John Dugdale, Steven Dwayne Bryk, Darrel Ellis, Robert Flack, Martin Freeman, Robert Getso, Félix González-Torres, Hervé Guibert, Sunil Gupta, Hannecke Gustavo, Keith Haring, Michael Harwood, horea, Peter Hujar, Leslie Kaliades, John Kelly, Tseng Kwong Chi, John Lathram III, Robert Mapplethorpe, Andrew McPhail, Greg Mitchell, Steve Muench, Kyle Nylund, Rob Ordonez, Jo Ori, Ian Richards, Peter Robinson Jr, Javier Rocabado, Rafael Sánchez, Rene Santos, Tracy Silverberg, Jack Smith, Alex Sparrowhawk, Andrew Spencer, stVincent, Wyatt Tan, Kurt Weston, Daniel Williams, Dirk H. Wilms, Andrew Zealley

Where to view Radiant Presence:

Stay tuned for more information on large-scale public projections of Radiant Presence on building facades in various locations around New York, San Francisco and Miami on December 1.

New York City

? Brooklyn Museum (200 Eastern Parkway, Brooklyn, NY), December 5, 8:30-10pm, Screening in conjunction with “LATE NIGHT WITH @VISUAL_AIDS: #GoingViral With Your Activism Through Social Media” event featuring Ted Kerr, Shawn Torres, Rusti Miller-Hill and Jawanza Williams (website)

? Studio Museum (144 West 125th Street), December 13, 3-5pm, Screening followed by artist talk with Kia Labeija and Antwaun Sargent (website)

BRIC (647 Fulton St. Downtown Brooklyn, NY), December 1, 5–7pm, Looping gallery presentation before a peer driven program, “Conversation with Mark Segal and David Carter” (website)

Columbia University School of the Arts (Dodge Hall Lobby, 2960 Broadway, New York, NY, 10027), December 1, Looping video presentation

End AIDS 2020 Coalition (Apollo Theater, 253 W. 125th Street, New York NY 10027), December 1, 10:15am–11:00am, Looping theater presentation (facebook event)

Fashion Institute of Technology (227 W 27th St, New York, NY 10001), December 1st, 10am - 6pm, Looping video presentation in cafeteria & select monitors throughout the school

International Center of Photography (1114 Avenue of the Americas, New York, NY 10036), Screening for ICP’s Community Partnership with Mount Sinai Adolescent Health Center

Parsons School of Design (2 West 13th Street, Entrance Lobby, New York, NY 10011), December 1, 8am-12am, Day-long looping video presentation on two street-level monitors

New Museum (235 Bowery, New York, NY 10002), November 28–29, 11am–6pm, Looping Presentation

Queens Museum (New York City Building, Flushing Meadows Corona Park, Queens, NY 11368), December 5, 3-5:30pm, Screening in conjunction with artist talk by Luna Luis Ortiz and Voguing

Ball (website) (facebook event)

Amherst, Massachusetts

Hampshire College Library (893 West St. Amherst, MA 01002) December 1st- 10th, Looping video presentation

Annandale-on-Hudson, New York

Center for Curatorial Studies, Bard College (33 Garden Road, Annandale-on-Hudson NY 12504), December 1, 9:30am–8:00pm, Looping video presentation in the CCS Bard Atrium, with a reading of an excerpt from Gregg Bordowitz's text, "Picture a Coalition", at 10am

Athens, Ohio

Ohio University LGBT Center (354 Baker Center, Ohio University, Athens, Ohio 45701), December 1, Looping presentation and screening of "Rent," followed by discussion of both films (facebook event)

Austin

The Contemporary Austin (Jones Center, 700 Congress Ave. Austin, TX 78701) December 1, 11am–7pm, Looping gallery presentation (website) (facebook event)

Bellingham, Washington

Pickford Film Center (1318 Bay St., Bellingham, WA 98225), December 1, 10am–10pm, Looping video presentation

Limelight Cinema (1416 Cornwall Ave., Bellingham, WA 98229), December 1, 10am–10pm, Looping video presentation

Bloomington, Indiana

Community AIDS Action Group of South Central Indiana (Fountain Square Ballroom, 101 W. Kirkwood Ave., Bloomington, IN 47404), November 30, 5:30pm–6pm, Looping video presentation and hors d'oeuvres reception followed by candlelight remembrance, presentation of the Celia Busch Making a Difference Award and performances by Quarryland Men's Chorus and Ladies First (facebook event)

Indiana University, School of Public and Environmental Affairs (1315 E. Tenth Street, Bloomington, IN), December 3, 7–8:30pm, Screening in conjunction with guest speaker and panel

Buffalo, New York

University of Buffalo, Center for the Arts (Lower Gallery, 103 Center for the Arts, Buffalo, New York 14260), December 1, 7pm–9mp, all-day screening in multiple campus locations in conjunction with a panel discussion (facebook event)

Cambridge, Massachusetts

Harvard Art Museums, Lightbox Gallery (32 Quincy Street, Cambridge, MA; 5th Floor), December 1,

10am–5pm, Looping gallery presentation

Chicago

School of the Art Institute Chicago (Sullivan Galleries, 33 S. State, 7th floor), December 1, 1-6p, Looping gallery presentation (facebook event)

School of the Art Institute Chicago (ExTV: Maclean Cafe and Columbus Building), December 1-9, Looping presentation on campus monitors

Gallery 400 (400 S Peoria St, Chicago, IL 60607), December 1, 10am–6pm, Looping video presentation in a dimmed gallery space, information from anti-stigma group Mr. Friendly (Chicago chapter) and free HIV testing by Test Positive Aware Network (TPAN) will be available from 2–5pm

Hyde Park Art Center (5020 S. Cornell Ave, Chicago, IL), December 1, 9am–5pm, looping video presentation (website)

International Museum of Surgical Science (1524 N. Lake Shore Drive, Chicago, IL 60610), December 1, 10am–4pm, Looping gallery presentation

Claremont, California

Pomona College Museum of Art (330 North College Ave. Claremont, CA 91711), December 3, 5–11pm, Looping video presentation during weekly Art After Hours event (facebook event)

Columbus, Ohio

Wexner Center for the Arts (1871 North High Street, Columbus, OH 43210), December 1, 8am–6pm, Looping gallery presentation

Dallas

Southern Methodist University, Doolin Gallery (6101 Bishop Blvd, Dallas TX, 75275), Dec 1, 10am–5pm, looping gallery presentation.

Davidson, North Carolina

Davidson College (The Alvarez Union, 207 Faculty Drive, Davidson, NC 28035), December 1, Looping presentation in conjunction with other Day With(out) Art events

Edmonton, Alberta, Canada

Latitude 53 Contemporary Visual Culture (10242-106 Street Edmonton, AB, Canada), December 1 at 7pm, Looping gallery presentation in conjunction with Clean, Fit and Decease Free, viewable until Jan.16

Fort Worth, Texas

Texas Christian University, Moudy Gallery (2805 S. University Drive, Fort Worth, TX 76129), December 1, 9am–9pm, Looping gallery presentation

Modern Art Museum of Fort Worth (3200 Darnell St, Fort Worth, TX, 76107) December 1, noon–2 pm, Looping video presentation in auditorium (website)

Greenville, North Carolina

East Carolina University, School of Art and Design (2000 Jenkins Fine Arts Center, Greenville, NC), December 1, 8am–4pm, Looping Gallery Presentation

Harrisonburg, Virginia

James Madison University, Student Center Prism Gallery (800 S Main St, Harrisonburg, VA), November 30 - December 4, 10a-4pm, looping video presentation

Hartford, Connecticut

Real Art Ways (56 Arbor Street, Hartford, CT), December 1, Looping presentation prior to film screenings

Houston

Contemporary Arts Museum Houston (5216 Montrose Boulevard, Houston, TX), November 28 - December 6, looping video presentation in elevator monitor

Istanbul, Turkey

Space Debris (Hoca Tahsin Sokak, No:15, Floor:1, Karaköy/Beyo?lu; Istanbul, Turkey) December 1, 1-7pm, Looping gallery presentation

Ithaca, New York

Ithaca College LGBT Center (953 Danby Road, Ithaca, NY 14850), Dec 1, 10 am–4 pm, Looping video presentation

Jonesboro, Arkansas

Arkansas State University Jonesboro, Fine Arts Center (2105 Aggie Rd, Jonesboro, AR 72401), December 1, 10am–5pm, Looping video presentation in lobby

Los Angeles

Women’s Center for Creative Work (2525 Glover Place, Los Angeles, CA 90031), December 1, 12–5pm, Looping gallery presentation organized by East of Borneo

Hammer Museum (10899 Wilshire Blvd, Los Angeles, CA 90024), December 1, 11am–5pm, looping gallery presentation in the Annex

Loyola Marymount University, Foley Hall Lobby (1 Loyola Marymount University Dr, Los Angeles, CA 90045), December 2–5, Continuous loop concurrent with performance of “All That He Was” (website)

Melbourne, Australia

Doherty Institute (792 Elizabeth St, Melbourne, Australia), December 1, Screening as a part of a

day of free public events, Getting to Zero (website)

Montreal

McGill University, Moving Image Research Laboratory (855 Sherbrooke Street West, Leacock Building, Room B46), December 1, 2pm–4pm, Looping video presentation

Oakland, California

Queer Trans* Youth Treehouse (1684 7th Street, Oakland, CA 94607), December 1, Looping gallery presentation (facebook)

Orange, California

Chapman University (1 University Drive, Orange, CA), December 1, Looping gallery presentation in student union building

Oxford, Ohio

Miami University, Women's Center (210 E Spring St, Oxford, OH), December 1, 9am-6pm, Looping presentation in McGuffey Hall 127

Miami University, McGuffey Hall 322 (210 E Spring St, Oxford, OH), December 1, 7pm, screening before World AIDS Day panel discussion, "HIV/AIDS in Present Day Communities"

Peterborough, Ontario

Artspace (378 Aylmer Street North, Unit 3, Peterborough, ON) December 1, 12-6pm, Looping gallery presentation

Pittsburgh

The Andy Warhol Museum (117 Sandusky Street, Pittsburgh, PA 15212), December 1, 10am–5pm, Continuous screening in the museum's theater

Portland, Oregon

Pacific Northwest College of Art (511 NW Broadway, Portland, OR 97209), December 1, Looping video presentation in the Office of Student Life

Providence, Rhode Island

Providence screenings organized by Headmaster

AS220 (115 Empire Street, Providence, RI 02903) December 1, Looping video presentation in Empire Street windows

Aurora Providence (276 Westminster St, Providence, RI 02903) December 1, Looping video projection

Bryant University (1150 Douglas Turnpike, Smithfield, RI 02917) December 1, Looping video presentation in Fisher Student Center

RISD Museum (224 Benefit Street, Providence, RI 02903) December 1, Looping video projection in Spalter New Media Gallery

The Dean Hotel (122 Fountain Street, Providence, RI 02903) December 1, Looping video presentation in lobby

Youth Pride Inc. (743 Westminster Street, Providence, RI 02903) December 1, Looping video presentation in drop-in center

Putnam, Connecticut

The Empty Spaces Project (114 Main Street, Putnam, CT 06260), December 1, 10am–7pm, Looping gallery presentation (facebook event) (website)

Salt Lake City

Utah Museum of Fine Arts (University of Utah, 410 Campus Center Drive, Salt Lake City, UT 84112), December 1, 10am–6pm, Looping presentation in auditorium

San Diego

San Diego State University, Montezuma Hall in the Aztec Student Union (6075 Aztec Cir Dr, San Diego, CA 92182), December 1, 9am–8pm, Looping presentation in conjunction with The AIDS Memorial Quilt display/viewing

UC San Diego (Price Center Ballroom East, 9500 Gilman Drive, La Jolla, 92103) 12pm – 9 pm, Looping Presentation in Student Center.

San Francisco

Yerba Buena Center for the Arts (701 Mission St, San Francisco, CA), December 1, 2pm–6pm, Looping presentation in screening room

San Jose, California

The LGBTQ Youth Space (452 S. 1st St., San Jose, CA, USA), December 4, 3–11pm, Looping gallery presentation in conjunction with the South First Friday's Art Walk and HIV/AIDS Safer Sex Workshop for teens and young adults ages 13-25 (website)

Seattle

University Prep (8000 25th Avenue NE, Seattle WA 98115), December 4, 11am, 2pm, Screenings in conjunction with visual arts course "Art & Social Change"

St. Louis, Missouri

Contemporary Art Museum St. Louis (3750 Washington Boulevard, St. Louis, MO 63108), December 4, 7pm, Screening on the mezzanine during First Friday.

Sioux City, Iowa

Morningside College (1501 Morningside Ave, Sioux City, IA 51106), December 1, 6 pm, Looping

presentation in Lincoln Center, UPS Auditorium.

Toronto

The Alliance for South Asian AIDS Prevention (ASAAP), November 28, 11am, Screening in conjunction with the Women’s Forum for Volunteers and Community Members

Victoria, British Columbia

Vancouver Island PWA Society (1139 Yates St., Victoria B.C.), December 1, 7pm, Screening in conjunction with peer-driven program, “We Are Hear, Busting Stigma Through Story Telling”

Virginia Beach, Virginia

Virginia Museum of Contemporary Art (2200 Parks Avenue, Virginia Beach, VA 23451), December 1, 10am–9pm, Looping presentation in MOCA’s Price Auditorium

Wilton Manors, Florida

World AIDS Museum and Educational Center (1201 N E 26th St. Suite 111 Wilton Manors, FL. 33305), Dec. 1, 10am to 10pm, Looping Gallery Presentation

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