



The Year in POZ: 2015

September 1, 2019

[January/February](#)

Cover: Benjamin Green, an advocate for peer education programs in and out of prison, helps straight men who have HIV. Inside: Venton Jones hopes to bring HIV issues to the National Black Justice Coalition; is criminalizing HIV ever a good idea? Plus: AIDS and Ebola: History repeats itself.

[March](#)

Cover: Octavia Lewis, a trans activist living with HIV, transcends labels. Inside: As ELISA turns 30, better HIV testing becomes more crucial as prevention efforts increase; the future of medical marijuana for HIV looks hazy; Gina Brown speaks up for HIV- positive Southern Black women. Plus: U.S. treatment cascade stats.

April/May

Cover: A look at the work of artist Eric Rhein—including *Life Altering Spencer*, for AIDS activist Spencer Cox (1968-2012). Inside: Poet Mary Bowman uses storytelling to educate others about HIV; an exclusive look at the exhibit *Art AIDS America*. Plus: Photographer and activist Duane Cramer hopes to reduce stigma through his art.

[June](#)

Cover: Whitney Joiner and Alysia Abbott each lost a parent to AIDS and started the Recollectors, a group to support others like themselves. Inside: Mark S. King's essay on his relevance as a long-term HIV survivor. Plus: GMHC CEO Kelsey Louie talks about his first year on the job.

[July/August](#)

Cover: HIV-positive peer counselors Andrew Ballard, Tommy Williams and Debra Richards elevate retention in care in the South. Inside: Questioning the use of taxpayer funding for faith-based groups to fight AIDS; Marco Castro-Bojorquez is starting a national network for Latinos. Plus: Robin Webb empowers peers in Mississippi.

Tommy Williams, Debra Richards and Andrew Ballard

September

Cover: London Gray, Benjamin Ball, Adonis Porch and Ervin Rogers provide real-life inspiration for their comic-book counterparts in Housing Works' *The Undetectables*. Inside: New treatment options for people living with HIV and hepatitis C. Plus: An archive of portraits and oral histories document the graying of AIDS.

October/November

Cover: Heather Arculeo—a former Marine who was discharged after testing HIV positive—and others discuss HIV and military service. Inside: Cutting through the hype and hyperbole to find the truth about HIV cure research; Moisés Agosto fights for minority groups. Plus: Mondo Guerra on life after disclosing his status on Project Runway.

December

Cover: The sixth annual POZ 100 list celebrates long-term survivors who became HIV positive in 1995 or earlier. Inside: A Q&A with renowned jazz pianist and composer Fred Hersch; WHO focuses on the needs of transgender people. Plus: Longtime activist Jim Eigo, reminds us long-term survivors can be HIV positive or negative.

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