



POZ Digital Editions: 1997

Read the POZ magazine archive from 1997—as it appears in print!

January 1, 2022

December 1996/January 1997

Cover: Shawn Decker tested positive at the end of sixth grade. Nine years later, he's posting his story on the internet, becoming one of the first bloggers living with HIV. Inside: How people with hemophilia are fighting back; thanks to greed, corruption and cowardice, AIDS goes globe-trotting. Plus: Artist Patrick Webb's adventures with Punchinello.

February 1997

Cover: Broadway tunesmith Jerry Herman wants the world to know about the new HIV treatments. Inside: How HIV is spread through the prison system; researchers touted the end of the epidemic at last year's International AIDS Conference in Vancouver, but will the new protease inhibitors work for everyone? Plus: An interview with an HIV-positive sex worker.

March 1997

Cover: On ACT UP's 10th anniversary, a name-calling essay by cofounder Larry Kramer, who writes, "Hope makes people lazy." Inside: An interview with actress and activist Susan Sarandon; a look at ACT UP's early roots. Plus: An ad for the nationwide POZ Life Expo Tour, cohosted by the National Minority AIDS Council (NMAC).

April 1997

Cover: Larry Kramer interviews British import Andrew Sullivan, a controversial (and conservative) gay pundit and author. Inside: An exclusive excerpt from *After Midnight: The Life and Death of Brad Davis*, star of 1978's *Midnight Express* and 1985's *The Normal Heart*; an essay by the Reverend Dr. Mel White. Plus: Gore Vidal reflects on the paintings of his late half-nephew Hugh Steers.

May 1997

Cover: Life lessons from Moisés Agosto, treatment advocate for NMAC. Inside: More people with HIV are giving the old nip-and-tuck a try. Plus: Fears of reinfection and sexually transmitted infections.

June 1997

Cover: Sean Sasser on life after the loss of partner Pedro Zamora, star of MTV's *The Real World*. Inside: A Q&A with Jason Alexander (*Seinfeld*'s George Costanza), who's in the film version of *Love! Valour! Compassion!* Plus: An excerpt from Gabriel Rotello's *Sexual Ecology* asks whether gay men must choose between monogamy and extinction.

July 1997

Cover: The Sports Issue profiles boxing champ Tommy Morrison, who has HIV but says the virus doesn't cause AIDS. Inside: A gallery of AIDS art by the Canadian collective General Idea. Plus: A cure for cryptosporidium, a parasite that has been killing people with AIDS.

August 1997

Cover: Cyndi Potete, the first North Dakotan ever charged with attempted murder by HIV. Inside: POZ goes to Nashville and finds that HIV in Music City is full of heartbreak and loneliness. Plus: A portfolio of witty, wacky and wonderful theater costumes by the late Howard Crabtree.

September 1997

Cover: POZ spends a week with HIV-positive mom Susan Rodriguez as she navigates social services and finds that not working is a full-time job. Inside: Do protease-based treatments threaten the disability benefits of people with AIDS? Plus: A gallery of Mary Berridge's photos of HIV-positive women.

October 1997

Cover: Born with HIV, 13-year-old Hydeia Broadbent, is a media-savvy AIDS advocate who spoke at the 1996 Republican National Convention. Inside: The mordant humor of *Diseased Pariah News*, an irreverent zine for and about people living with HIV. Plus: Dan Savage on the (false) HIV-as-motive rumor behind Andrew Cunanan's murder of Gianni Versace and four others.

November 1997

Cover: For the British Issue, Kevin Sessums interviews Elizabeth Taylor, patron saint of AIDS. Inside: Playwright Neil Bartlett explains why his AIDS oeuvre isn't about AIDS; a profile of author (and longtime survivor) Edmund White. Plus: A letter from guest editor Aiden Shaw.

December 1997

Cover: Artist Ron Athey, infamous for his body modifications, piercing performances and works involving blood. Inside: The legal battle faced by people with AIDS who use pot for medical purposes; a tribute to Diana, Princess of Wales. Plus: ABC's annual HIV-themed special, *In a New Light*, ends after five years.

