



POZ Awards 2017 / Best in Performing and Visual Arts

Read about the nominees, then scroll down to vote for your favorite!

October 2, 2017

Welcome to the 2nd Annual POZ Awards, which spotlight the best representations of HIV/AIDS in media and culture.

The POZ editorial staff selects the nominees, but POZ readers choose the winners.

Eligible nominees were active or were presented, published or produced between October 1, 2016, and September 30, 2017.

Be sure to vote for your favorite nominees by the World AIDS Day deadline: Friday, December 1, 2017.

Here are the nominees:

AIDS at Home: Art and Everyday Activism (The Museum of the City of New York)

An intimate [look](#) at how AIDS activists, from the early 1980s to the present, have defined their home, lives and loves.

Angels in America (National Theatre, Great Britain)

The mountainous classic returned in this London [revival](#) to ecstatic acclaim.

Broadway Bares (Broadway Cares/Equity Fights AIDS)

This notoriously entertaining [night](#) of HIV awareness, fundraising and very, very small costumes is a consistent crowd-pleaser.

Compulsive Practice (Visual AIDS)

This video [collection](#) of HIV-positive video diarists produced by Visual AIDS was screened at museums throughout the country for World AIDS Day 2016.

A Day with HIV (Test Positive Aware Network)

When people with HIV and their allies submit [selfies](#) on one day of the year (September 22 this year), the resulting collage of images is pure art and inspiration.

Falsettos (Walter Kerr Theater, NYC)

The sunny and subversive AIDS [musical](#) got its first Broadway revival since opening on Broadway in 1992.

VOTING IS NOW CLOSED!

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