POZ Awards 2016 / Best in Visual Arts

Read about the nominees, then vote for your favorite!

October 5, 2016

The POZ Awards spotlight the best representations of HIV/AIDS in media and culture. The POZ editorial staff selects the nominees, but the winners are voted most popular by POZ readers.

Eligibility is performed, published or accomplished between October 1, 2015, and September 30, 2016. Deadline for voting has been extended past World AIDS Day, which is Thursday, December 1, by one week to Thursday, December 8.

UPDATE: VOTING IS NOW CLOSED!

CLICK HERE FOR THE WINNERS.

Here are the 2016 nominees for best in visual arts:

AIDS 35 and Alternate Publishing

How did information circulate during a time when no one was willing to talk about HIV/AIDS? As part of a trio of exhibitions recognizing the 35 years since the beginning of the AIDS epidemic, this exhibition looks at brochures, books, videos and publications that sought to disseminate information about the virus throughout the years of the epidemic.

The AIDS Suite

Exhibited at Yale University, this exhibition from Sue Coe comes from her time observing HIV-positive women under the care of Eric Avery, MD, in 1993 and 1994. The exhibition documents both the lives of the patients and the doctors — and the intimate relationship that developed between them.

Art AIDS America

Exploring the profound presence of HIV in American art, this exhibition toured the nation with its collection, introducing people in various cities to the idea that HIV was integral to America's art landscape.

Party Out of Bounds: Nightlife as Activism in the 1980s

Not all activism happened in the streets and not all of it looked like shouting or protesting. This gallery collection asked viewers to rethink the boundaries and formats of activism through an examination of 1980s club culture — the escapism, the community and the safer-sex forum, all in one.

Positivitree

Mondo Guerra is one of the most famous people living with HIV in America and at this year's U.S. Conference on AIDS, he unveiled an art installation of yarn-bombed trees signifying the courage and strength of people like him who are living with HIV, as well as the current medical and scientific advances related to HIV.

The POZ Awards in Media and Culture

Read about the nominees:

Best Celebrity Advocate

Best in Film or Television

Best Actor or Actress in Film and Television

Best Documentary

Best Web Series

Best in Performing Arts

Best in Visual Arts

Best Literature, Fiction

Best Literature, Nonfiction

Best Journalism

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