POZ Awards 2016 / Best Journalism

Read about the nominees, then vote for your favorite!

October 2, 2016

The POZ Awards spotlight the best representations of HIV/AIDS in media and culture. The POZ editorial staff selects the nominees, but the winners are voted most popular by POZ readers.

Eligibility is performed, published or accomplished between October 1, 2015, and September 30, 2016. Deadline for voting has been extended past World AIDS Day, which is Thursday, December 1, by one week to Thursday, December 8.

UPDATE: VOTING IS NOW CLOSED!

CLICK HERE FOR THE WINNERS.

Here are the 2016 nominees for best journalism from media outlets that do not mostly cover HIV/AIDS stories:

“A History of Erasing Black Artists and Bodies from the AIDS Conversation” (Hyperallergic.com)

This report documents the very specific fight of activists trying to get more black voices represented in the art exhibit Art AIDS America, while also contextualizing that fight among the long history of erasing black artists and black bodies from the HIV/AIDS conversation.

“Even After Obamacare, It’s Still Way Too Hard to Get HIV Meds” (The Daily Beast)

For many gay men, trying to stay HIV negative is at the top of their list of health concerns, which makes Truvada for PrEP an attractive option. However, Obamacare has complicated the process for getting Truvada for many who want it, as uncovered in this report.

“HIV Discrimination Still Exists in the Restaurant Industry” (VICE)

The Americans with Disabilities Act is supposed to cover people living with HIV, but many HIV-positive Americans still lose their jobs because of related stigma and widespread ignorance on how HIV is transmitted. This exposé explores the stigma hidden within the restaurant industry.

“The Silent Rise of HIV in Chile” (VICE)

Bucking the trend of falling HIV rates worldwide, prosperous South American nation Chile has

rapidly rising rates. This documentary lays bare the many intersecting reasons HIV is proliferating in the place Planned Parenthood ranked as having the worst sex education policy in Latin America.

“’Trust Him?’ Why Are the Images Debating PrEP Use So Consistently Shitty” (Unicornbooty.com)

The first in a three-part series engaging with the way HIV awareness advertising has changed, this critical analysis of AHF’s many anti-PrEP ads won the NLGJA excellence for HIV/AIDS coverage award.

The POZ Awards in Media and Culture

Read about the nominees:

Best Celebrity Advocate

Best in Film or Television

Best Actor or Actress in Film and Television

Best Documentary

Best Web Series

Best in Performing Arts

Best in Visual Arts

Best Literature, Fiction

Best Literature, Nonfiction

Best Journalism

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