Life (With HIV) Is a Cabaret!

A psychoanalyst’s insight on major issues facing people with HIV

May 20, 2019 By Trent Straube

Bradley Jones left home at 18 for the bright lights of Broadway, where he worked nearly 10 years in A Chorus Line before going to school to become a psychoanalyst. In the late ’80s, he contracted HIV. Jones has dealt with lipodystrophy and arteriosclerosis and survived a heart attack; he can relate to clients living with HIV. “Today, I find that most people struggle with HIV stigma,” he tells POZ. “And loneliness remains one of the biggest issues single people with HIV have to come to grips with.” But Jones never lost his love of the spotlight. Hence his memoir musical, Dr. Bradley’s Fabulous Functional Narcissism: The Psychoanalytic Odyssey of a Once Glorified Chorus Boy, with runs in New York, Los Angeles and Connecticut. It’s one singular sensation!

For our complete interview with Jones, read “A Psychoanalyst’s Insight on Major Issues Facing People With HIV.”

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