You Can Buy These Amazing Artworks by GMHC Clients [SLIDESHOW]

The “Art & AIDS” exhibit arrives just in time for the holidays. Hint. Hint.

November 22, 2017

The exhibition Art & AIDS, on display at the Leslie-Lohman Museum of Gay and Lesbian Art, features dozens of works produced during Gay Men’s Health Crisis (GMHC) art classes. The sixth Art & AIDS exhibit is subtitled 35 Years of Survival in honor of GMHC’s 35th year.

This year—in a first—the artwork is on sale and exhibited at gmhc.org. Proceeds benefit the artists, many of whom have limited income.

More than 50 artists living with HIV/AIDS contributed to the show, which is on view from November 15 to December 30 at the museum (26 Wooster Street, New York City), with an opening reception on November 30 and a panel discussion about the influence of art in the AIDS epidemic slated for December 7.



Clecio Lira, “AIDS Pieta,” 2016, digital photograph on metallic paper, 1 of 10 24" by 24", $2,500Courtesy of GMHC

The artwork was created during GMHC’s weekly therapeutic art classes, which include both professional and nonprofessional artists. The exhibition is curated by GMHC board member Osvaldo Perdomo and GMHC art instructor David Livingston.

“This year’s Art & AIDS exhibition commemorates not only 35 years of GMHC working to end the AIDS epidemic but also the amazing new exhibition space at the Leslie-Lohman Museum of Gay and Lesbian Art,” said GMHC CEO Kelsey Louie in a press release. “For many of our participating client artists, creating these works was a healing experience to help them express their emotions about living with HIV/AIDS. We’re so grateful to be able to partner with the Leslie-Lohman again and to give our clients the opportunity to showcase their work in such a landmark museum.”

“Throughout its history, the Leslie-Lohman Museum has been at the service of artists, so we’re thrilled to continue that tradition and offer our galleries to this group of talented artists,” added Gonzalo Casals, the museum’s executive director. “There is nothing more empowering than to see ourselves and our experiences reflected in society. Art & AIDS: 35 Years of Survival is an opportunity to showcase the lives and experiences of HIV-positive individuals in a celebratory light while they continue to defy stereotypes.”

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