



What Next?

Zero Patience, first AIDS musical film, eats up New York

April 1, 1994 By Richard Perez-Feria

Proving that art and AIDS truly know no bounds, filmmaker John Greyson debuts his audacious AIDS musical comedy, *Zero Patience*, in New York City this month. The way-off-center film brings together the infamous and largely fictitious “patient zero,” the French-Canadian flight attendant accused of bringing AIDS to North America and the 19th century free-thinking English explorer, Sir Richard Burton, miraculously still alive and curating a museum show on “contagion.”

John Robinson stars as the remarkably well-preserved Burton and Normand Fauteux plays the ghost patient zero. The late Michael Callen (recently seen in the muy mainstream Hollywood bone to the AIDS community, *Philadelphia*) lends his many talents to the film along with Dianne Heatherington, Richardo Keens-Douglas, Bunny Behrens, Charlotte Boisjoli and Marla Lokofsky.

Not one to duck controversy, *Zero Patience*, clearly hypothesizes that HIV has never been scientifically proven to cause AIDS and thus no one truly knows what causes AIDS.

Sounds like a musical to us.

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