What Next?

Zero Patience, first AIDS musical film, eats up New York

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Proving that art and AIDS truly know no bounds, filmmaker John Greyson debuts his audacious AIDS musical comedy, Zero Patience, in New York City this month. The way-off-center film brings together the infamous and largely fictitious “patient zero,” the French-Canadian flight attendant accused of bringing AIDS to North America and the 19th century free-thinking English explorer, Sir Richard Burton, miraculously still alive and curating a museum show on “contagion.”

John Robinson stars as the remarkably well-preserved Burton and Normand Fauteux plays the ghost patient zero. The late Michael Callen (recently seen in the muy mainstream Hollywood bone to the AIDS community, Philadelphia) lends his many talents to the film along with Dianne Heatherington, Richardo Keens-Douglas, Bunny Behrens, Charlotte Boisjoli and Marla Lokofsky.

Not one to duck controversy, Zero Patience, clearly hypothesizes that HIV has never been scientifically proven to cause AIDS and thus no one truly knows what causes AIDS.

Sounds like a musical to us.

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