



Unwrapper's Delight

December 1, 2003 By Angelo Ragaza

The Gift, Louise Hogarth's gritty documentary on barebacking and bug-chasing, is earnest and serious. But in the wake of similar coverage in *Rolling Stone* and *The New York Times*, the exposé feels a bit re-gifted. As the flick tours the lurid underworld of conversion parties, it never looks beyond hedonism and clichéd prevention critiques at how depression, addiction and homophobia fuel the drive to sero-connect.

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