



Take a Bow

AIDS on stage

February 1, 1997

1984

DATE UNKNOWN

Night Sweats

Robert Chesley

1985

APRIL 21

The Normal Heart

Larry Kramer

The longest-running play of New York City's Public Theatre.

MAY 1

As Is

William M. Hoffman

The first Broadway play about AIDS. Nominated for three Tonys, including Best Play.

JUNE 4

The Lisbon Traviata

Terrence McNally

Compares AIDS to opera.

NOVEMBER 3

The Best of the Best, the first star-studded AIDS benefit.

1986

JULY 18

Jerker, or the Helping Hand

Robert Chesley

At the dawn of the age of safe sex, two men have a phone relationship.

DECEMBER 9

Actors Equity Association creates the Equity Fights AIDS Committee.

1987

JANUARY 9

Safe Sex

Harvey Fierstein

MARCH, DATE UNKNOWN

Beirut

Alan Bowne

APRIL 18

The first Easter Bonnet Competition, hosted by the company of La Cage aux Folles, raises \$21,000. (In 1996, they raised \$1.3 million).

OCTOBER 23

Laughing Wild

Christopher Durang

1988

FEBRUARY 10

Broadway Cares is founded. Kickoff includes Peter Allen, Judith Ivey, Joel Grey and Linda Lavin.

APRIL 16

Zero Positive

Harry Kondoleon

Father and son grapple with their mortality-the son with AIDS, the dad facing his wife's recent death.

JUNE 7

The Equity Fights AIDS Late Night Cabaret Series premieres and raises \$700. (It has since raised more than \$310,000.)

JUNE 8

A Poster of the Cosmos

Lanford Wilson

OCTOBER 11

Eastern Standard

Richard Greenberg

NOVEMBER 28

The first Broadway Flea Market raises \$7,000. (The 1996 flea market raised \$468,000.)

1989

FEBRUARY 10

The Way We Live Now

Susan Sontag with Edward Parone

NOVEMBER 28

The first Gypsy of the Year competition raises \$64,000. (1995 competition raised \$1.213 million.)

DATE UNKNOWN

intimacies

Michael Kearns

1990

MAY 18

Andre's Mother

Terrence McNally

JUNE 8

Falsettoland

William Finn

The first AIDS musical. This became the second act of *Falsettos*, which opened on Broadway in 1992, winning two Tonys.

OCTOBER 18

The Baltimore Waltz

Paula Vogel

1991

APRIL, DATE UNKNOWN

Someone Else in Queens is Queer

Richard Elovitch

DECEMBER 21

Raft of the Medusa

Joe Pintauro

1992

MARCH 10

Before It Hits Home

Cheryl West

The secret silence of AIDS in the black community.

MARCH 19

My Queer Body

Tim Miller

APRIL 8

Broadway Bares founded. Eight dancers in rotation raise \$8,000. (The 1996 Broadway Bares raised \$87,000.)

MAY, DATE UNKNOWN

Roy Cohen/Jack Smith

Ron Vawter

MAY 11

Bad Dream

Craig Lucas

JUNE 22

The Night Larry Kramer Kissed Me

David Drake

A young man is politicized.

JULY 21

A Certain Level of Denial

Karen Finley

OCTOBER 20

The Destiny of Me

Larry Kramer

Follow-up to *The Normal Heart*.

1993

JANUARY 20

Jeffrey

Paul Rudnick

JANUARY 20

Lonely Planet

Stephen Dietz

Inspired by Ionesco's play *The Chairs*.

MAY 4

Angels in America

Tony Kushner

The epic that powerfully altered the theater by thrusting the realities of the '80s before our eyes. Won multiple awards, including a slew of Tonys and the Pulitzer Prize.

1994

JULY 6

What Are Tuesdays Like?

Victor Bumbalo

1995

JANUARY 20

Love! Valour! Compassion!

Terrence McNally

A hysterical account of a series of holiday weekends shared by a group of friends. Tony Award winner for Best Play; currently a feature film.

APRIL 20

A Language of Their Own

Chay Yew

Focuses on the Asian-American community.

MAY 10

Dog Opera

Constance Congdon

1996

APRIL 29

Rent

Jonathan Larson

A *Hair* for the '90s. One of the biggest hits of the century offers a fresh look at Generation X, with a focus on AIDS.

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