



# POZ Picks

May 1, 2005 By Emmy Favilla

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## **SUBSCRIBE**

to *Ledge*, the only U.S. AIDS mag by and for black college students. The Black AIDS Institute's biannual is free and full of resources, like national black ASOs, advice and round-table forums. Look for the second issue this fall, or visit [ledgemagazine.com](http://ledgemagazine.com).

## **WATCH FOR**

writer and director Tim Kirkman's film *Loggerheads*, the fictitious adventure of a young, HIV positive gay drifter who falls for a motel owner while wandering across North Carolina.

## **READ**

POZ columnist M.C. Mars' memoir, *Don't Take the Long Way*. The HIVer cabbie speeds through 20 years of stories starring strippers, eccentrics and even funk star George Clinton. Hail a copy (\$17) at [mcmars.net](http://mcmars.net)—and find his latest column on page 23 of this issue.

## **SURF**

the Estate Project for Artists With AIDS ([www.artistswithaids.org](http://www.artistswithaids.org)), an e-museum that documents the legacy of AIDS in the arts. Tour the visual art collection (including Jose Luis Cortes' *El Raton Mickey Self-Portrait*, above), or sample the growing music, dance and video archive.

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