POZ Picks

May 1, 2005 By Emmy Favilla

SUBSCRIBE
to *Ledge*, the only U.S. AIDS mag by and for black college students. The Black AIDS Institute's biannual is free and full of resources, like national black ASOs, advice and round-table forums. Look for the second issue this fall, or visit ledgemagazine.com.

WATCH FOR
writer and director Tim Kirkman's film *Loggerheads*, the fictitious adventure of a young, HIV positive gay drifter who falls for a motel owner while wandering across North Carolina.

READ
POZ columnist M.C. Mars' memoir, *Don't Take the Long Way*. The HIVer cabbie speeds through 20 years of stories starring strippers, eccentrics and even funk star George Clinton. Hail a copy ($17) at mcmars.net—and find his latest column on page 23 of this issue.

SURF
the Estate Project for Artists With AIDS (www.artistswithaids.org), an e-museum that documents the legacy of AIDS in the arts. Tour the visual art collection (including Jose Luis Cortes' *El Raton Mickey Self-Portrait*, above), or sample the growing music, dance and video archive.

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