Obits

November 1, 1998

The art world is mourning the loss of **BRUCE CRATSLEY**, a photographer most famous for chronicling the evolution of New York City's gay and lesbian life over three decades. He died of AIDS June 29 at the age of 53. His work, which depicted liberation and plague, can be found in the collections of the Metropolitan Museum of Modern Art, the Library of Congress and in cities all over the world. Most recently, Cratsley's work was shown in SoHo's Yancey Richardson Gallery. A spokesperson for the gallery, Mario Muller, says that he was privileged to know the artist near the end of his life. "He was a man of great conscience and subtlety," Muller says. "His work will endure." Crately's collection of published work, *White Light, Silent Shadows*, was released by Arena Editions shortly before his death.

JAMES MCINTYRE, 49, a fundraiser for the arts and a former executive of New York City's Carnegie Hall and the Big Apple Circus, died of AIDS June 12. McIntyre was director of the corporate fund at Carnegie Hall, where he oversaw the famed auditorium's $60 million renovation. In 1989, McIntyre became the Big Apple Circus' Executive Director, and led the nonprofit performing arts center until his HIV diagnosis in 1995. After testing positive, he worked as an AIDS advocate and as a consultant for arts organizations.

Eighties glamour would have been an oxymoron without FABRICE SIMON, 47, the New York City fashion designer whose beaded dresses adorned everyone who was anyone in the Me Decade. Simon [pronounced See-MOHN by those lucky enough—like supermodel Christie Brinkley and professional debutante Cornelia Guest—to wear his designs], died of AIDS on July 29. In the '90s, his work, which found its inspiration in modern art, graffiti and the beaded embridery of his native Haiti, was elevated to the level of high art, and an exhibition last year at the Jamson Whyte Gallery in New York City was met with much critical acclaim. In addition to his success in fashion, Simon will perhaps be remembered most fondly for the gatherings of the glitterati that he organized and hosted at his Fire Island summer home.

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