Showcasing HIV Stigma in China

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Gu Changwei's new film 'Til Death Do Us Part, explores how HIV/AIDS affects a rural Chinese village. Set in the '90s during the blood-selling scandal that infected tens of thousands, it's a love story of a couple struggling to come to terms with the virus. The film marks the first time the incident has been featured in mainstream Chinese culture. A companion docu-mentary, Together, is a behind-the-scenes look at the making of the film and spotlights HIV-related stigma in China.

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