



Catching Up With...Bill T. Jones

August 1, 1999 By Kevin O'Leary

Bill T. Jones (*POZ* June/July 1994)

Age: 47

Job: Dancer, choreographer, MacArthur genius, author (*Last Night on Earth*, 1995)

Number of countries where he's performed: 30

Most recent gig: Singing with dancing soprano diva Jessye Norman at New York City's Lincoln Center, in *How! Do! We! Do!*, "a free exchange of ideas in the artistic realm" conceived by the dynamic duo.

Magic moments of the night: "Walking next to Jessye, standing quietly together, letting the magnificent sounds of her body course through my dancing—all of the above I loved."

POZ's magic moment: Jones staying on point with *Still/Here*, his 1994 visual representation of AIDS, even after it was branded, famously sight unseen, "victim art" by New Yorker critic Arlene Croce.

On creative collaboration: "It demands commitment and a good deal of faith. It reminds me of what it takes to live—with yourself and with others."

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